

CREATION



PRODUCED BY



ATTENTION À TA TÊTE

CIRCUS SHOW: JUGGLING, ANTIPODISM & DANCE

• cie *Le Polpesse* •

CREATION FILE

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CIRCUS SHOW: JUGGLING, ANTIPODISM & DANCE

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CASTING

WITH AND BY: Cecilia Zucchetti, Gioia Santini, Francesca Fioraso

DIRECTED BY: Le Polpesse

OUTSIDE EYE: Sylvain Cousin

MUSIC CREATION: Lorenzo Crivellari

COSTUME DESIGN: Emily Redsell

LEGAL NOTICE

PRODUCTION : Le Polpesse

EXECUTIVE PRODUCTION: La Verrerie d'Alès - Pôle National Cirque Occitanie

CO-FINANCING: Le Prato – Pôle National Cirque Lille • Cirque Jules Verne – Pôle National Cirque et Arts de la Rue – Amiens • Le Plongeoir – Cité du Cirque – Pôle National Cirque Le Mans Sarthe Pays de la Loire • Espace Paul Jargot • City of Crolles • Maison des Jonglages – Jonglages Accredited Stage – Bondy

SUPPORT AND RESIDENCY HOSTING: Département du Gard within the framework of Artistes au collège in partnership with Collège Alphonse Daudet • Espace Paul Jargot • City of Crolles in partnership with the Gilbert Dalet Intercommunal Library and the Brignoud Social Center • Le Plongeoir – Cité du Cirque – Pôle National Cirque Le Mans Sarthe Pays de la Loire in partnership with Collège Alain-Fournier • Alphonse Daudet Library • Alès Agglomération • Mendi Zolan Cultural Space in partnership with the City of Hendaye • Topada Fabrica in partnership with the City of Hendaye • Central Del Circ Barcelona – Spain.

EKO – Pyrénées de Cirque is a European cross-border cooperation project co-financed by the ERDF and the Interreg-POCTEFA programme.

Show supported as part of the **Circ-Ino International Broadcast and Production Center** for an international circus in transition.

2025 creation by Cirque Portatif, a series of circus shows for non-dedicated spaces, produced by La Verrerie d'Alès, Pôle National Cirque Occitanie.



ARTISTIC STATEMENT

« IF YOU FALL, I'LL PICK YOU UP, OR I'LL LIE DOWN NEXT TO YOU »

“Attention à ta tête” is a project born from the desire of three jugglers, Cecilia Zucchetti, Gioia Santini, and Francesca Fioraso, to see juggling from a different perspective, setting aside the frustration of not succeeding, to celebrate the beauty of imperfection.

3 JUGGLERS, 1 BATHTUB, 100 BALLS, 11 CLUBS, 12 TENTACLES

These are the elements that bring to life a sensitive and intimate universe in which the audience will be immersed for 45 minutes:

A show that celebrates perseverance in the face of falling, embracing failure together with humor. A performance where juggling, antipodism, and movement are combined to create new forms of manipulation, far removed from traditional juggling. Objects are caught with hands and feet, bodies merge with juggling, and juggling merges with bodies, making bodies multiply and objects disappear.

Initially indistinguishable from the audience, the performers create a first intimate and sincere connection before stepping onto the stage. This bond continues through the inclusion of the audience by the performers, through their actions and their gaze.

In this creation, we aim to create a common language between our different juggling techniques. Gravity being the inseparable common foundation of juggling, it leads us to reflect on falling. We recognize failure as an essential element of our artistic journey. We do not want to hide it, but rather celebrate perfect imperfection.

In a society that constantly pushes us to fit into models, how can we celebrate failures and accept frustration?

“Attention à ta tête” is designed to speak to a wide audience, from children to adults. It is intended to be human-scale and accessible to the most diverse audience possible.

PROJECT TEASER:

https://youtu.be/5L-XYBca_FQ



PRESENTATION

Company **LE POLPESSE**



Three Italian women, from Rome, Milan and Vicenza, meet in France: Gioia and Cecilia live in the Drôme and Francesca in Toulouse.

The company **Le Polpesse** was born from their desire to come together to play with lightness, to share their juggling practices, to question their discipline, and to create a common language to bring to the stage.

Attention à ta tête will be the company's first creation, sketched out during an initial residency in April 2024.



THE TEAM

Cecilia Zucchetti

Born in 1991, Cecilia grew up and studied in Milan. She graduated from the classical high school "Salvatore Quasimodo" in Milan in 2009.

EDUCATION AND PROFESSIONAL EXPERIENCE

She began her circus experience very early, attending the amateur circus school "Piccola Scuola di Circo" in Milan from 2005 to 2009. In 2010, Cecilia was admitted to the Contemporary Circus Academy "Académie Fratellini" in Paris, where she stayed until 2013.

- In 2014, she returned to Italy and attended the circus school La Flic in Turin until 2015, training in dance and theater.
- In 2015, she joined the Nofistate Circus team, where she remained as a performer until 2022, participating in the shows Bianco and Lexicon, directed by Firenza Guidi.
- Since 2009, Cecilia has also worked with Gandini Juggling on the shows Smashed, Smashed 2, Clowns and Queens, and other company projects.
- 2022–2025 – Creator and performer of the show Rozeo with the company Gratte Ciel.
- 2023 – Performer for the company Caramantran.
- 2018–2021 – Co-founder and co-director of "Company-ish," a post-contemporary circus company under a big top. First creation The Big Bagaga Show in August 2019, followed by tours in Wales and England.
- 2021 – Juggling instructor at the circus school Creat (Valencia, Spain); performer for the project Body in Urban Space (Cie Willy Dörner).
- 2008 – Participant in the Juggling World Championship "WJF" (Las Vegas, USA).

Alongside her professional experiences, she continued her training through various dance and performance workshops with: Alone Dance, Akira Yoshida, Lucija Romanova, Marion Sparber and Alan Guerra, Alexandre Vanthournout, Daniel Gulko, Michelle Dallaire, Christine Rossignol, Firenza Guidi, Giorgio Rossi, The Fighting Monkeys, and many others.



THE TEAM

Gioia Santini

Born in Italy in 1991, Gioia grew up in a small provincial town 70 km from Rome. She graduated in Advertising Graphics in 2010 in Italy and discovered a few years later her love for the circus through the association Il Circo Verde, newly established in the area, with which she still collaborates today.

In 2017, she discovered antipodism, which became her great passion.

EDUCATION AND PROFESSIONAL EXPERIENCE

- From 2016 to 2018, she studied at the École Romane de Cirque, where she met Emilia Tau for the first time as a teacher.
- In 2019/20, she continued her studies at the Flic Circus School in Turin, completing the third artistic year.
- From 2017 to 2020, Gioia was part of and created the company "GioAllaTerza" with the show Causalmente Corretto, performed throughout Italy.
- In 2018, Gioia joined the "Compagnie Tau" as an assistant for the creation of the show Je n'ai pas des jambes, j'ai des ailes, and continued this collaboration with the company, becoming in 2020 a performer for the project and show Contre Courant, in which she is still involved today.
- In 2021, she created her company Pes, starting the development of her solo show sPaiATa, which has been touring throughout Italy since 2023.



THE TEAM

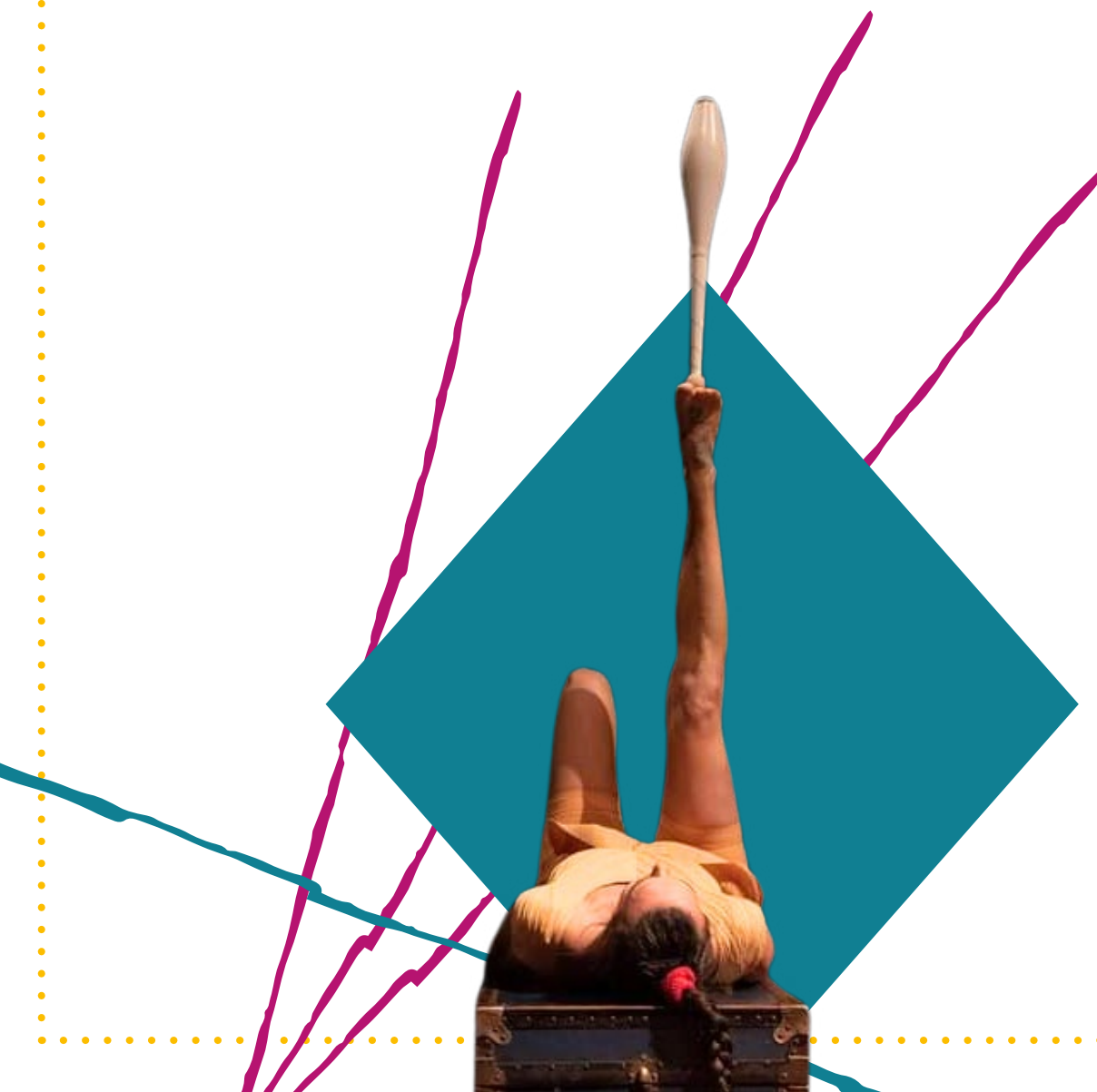
Francesca Fioraso

Born in 1989, she has been dancing since she could walk—always and everywhere. During her adolescence, she attended the Tuscany Ballet School.

After pausing her dance studies, she earned a degree in Educational Sciences and a diploma from the Social Theatre and Performing Arts School Isole Comprese Teatro. In 2015, she discovered the world of circus and trained at various schools.

EDUCATION AND PROFESSIONAL EXPERIENCE

- 2016: Bont's International Clown School, Menorca
- 2017–2019: Professional Circus School Carampa, Madrid (juggling and tightrope)
- 2019–2022: Regional Circus Arts Center, Chambéry
- In 2021, she founded the company Circo in Rotta with dancer Eva Campanaro. Their show TIENIMI CHE TI TENGO toured festivals in Italy, France, the Netherlands, Portugal, and Spain, winning the First Prize Panorama Circada in Seville in June 2024.
- In 2022, she joined the company La Migration for the creation Women Weave the Land.



OUTSIDE EYE

Sylvain Cousin

Sylvain Cousin, object dancer & director.

He practiced juggling as a self-taught artist before joining the Lido training program in Toulouse, which refined his skills and connected him to the world of circus and street theater. He then embarked on creative projects (Cie des Pas en Rond, Le Tennis, etc.) and toured extensively in France and abroad with shows where objects played a central role.

He later contributed to the creation of the collective G.Bistaki, where objects (once again!), space, and movement are at the core of the research to produce shows for public spaces with variable and adaptable forms that achieved wide success.

Alongside his stage career, he turned toward artistic guidance and directing for various companies, multiplying collaborations with diverse artistic origins (circus, street theater, performative art installations, AI, etc.) always seeking novelty and renewal. These include: Vu and Vrai (Cie Sacacripa), Jours and Allant vers (Cie Kiroul), JM Caillebotte's DRU, La June Cie's VIBH2O, Fheel Concept, among others.

Rich in these experiences, he channels his energy into teaching at Lido/Esacto; first with professional training jugglers through workshops and individual mentoring, then as an artistic mentor for 3rd- and 2nd-year professional students, providing annual guidance and directing end-of-cycle performances.

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TECHNICAL ASPECTS

THE SHOW CAN BE PERFORMED IN ALL TYPES OF NON-SPECIALIZED VENUES* FOR LIVE PERFORMANCES, SUCH AS MEDIA LIBRARIES, MUSEUMS, MULTIPURPOSE HALLS, HERITAGE SITES, ETC.



PREREQUISITES

- Minimum stage area: 5 x 5 m
- Ceiling height: 2,5 - 3 m
- Technical autonomy (sound system and dance mat)
- Electrical supply: 220V/16A
- Audience capacity: 80 to 100 people
- Expected duration: 45 min
- Suitable for all audiences from 6 years old
- Adaptable in 4 languages: Italian, Spanish, English, French

LOGISTICS

- 3 touring artists + 1 manager tour
- Arrival/departure possible the same day (setup 4h / takedown 1h30)
- Dedicated dressing room space and light catering Vehicle access on site for unloading

** Requests for performances outdoors or in a theater venue will be considered on a case-by-case basis*



CREATION SCHEDULE

• **March 5 > April 11, 2025**

5-week residency at **Collège Alphonse Daudet** • ALÈS (30)

As part of the Artistes au Collège program - Département du Gard

• **April 10, 2025**

RESIDENCY PRESENTATION • **Collège Alphonse Daudet** • ALÈS (30)

• **May 12 > 16, 2025**

Residency at **Centre Social de Brignoud**, with Espace Paul Jargot • VILLE DE CROLLES (38)

• **May 17 > 24, 2025**

Residency at **Médiathèque de Crolles**, with Espace Paul Jargot • VILLE DE CROLLES (38)

• **May 24, 2025**

RESIDENCY PRESENTATION • **Médiathèque de Crolles** • VILLE DE CROLLES (38)

• **September 16 > 20, 2025**

EKO Residency - **Espace culturel Mendi Zolan** • VILLE D'HENDAYE (64)

• **September 21, 2025**

RESIDENCY PRESENTATION • during Heritage Days - VILLE D'HENDAYE (64)

• **September 22 > 26, 2025**

EKO Residency - **Topada Fabrika** - Street Arts Factory in the Basque Country

• **September 27, 2025**

RESIDENCY PRESENTATION • **Topada Fabrika** - Street Arts Factory in the Basque Country

• **October 6 > 17, 2025**

Residency at EHPAD La Reposance - **Le Plongeoir, PNC Le Mans Sarthe Pays de la Loire** • LE MANS (72)

• **October 27 > November 7, 2025**

Residency - **Médiathèque Alphonse Daudet** • ALÈS (30)

• **November 8, 2025**

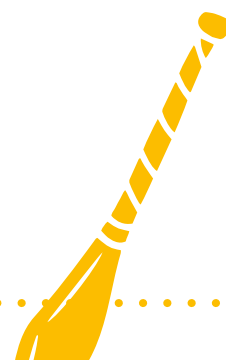
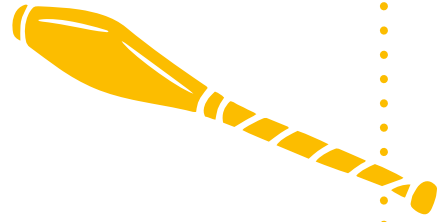
PREMIERE • **Festival TEMPS DE CIRQUES** • Auditorium • ALÈS (30)

• **February 16 > 27, 2026**

EKO Residency - **Central Del Circ** • BARCELONA, SPAIN

• **February 26, 2026**

PERFORMANCE • **Central Del Circ** • BARCELONA, SPAIN



TOURING SCHEDULE

November 2025

8/11 Première Auditorium – Alès (30)

9/11 La Berline – Champclauson (30)
 12/11 Salle du Château – Barjac (30)
 13/11 Médiathèque – Caveirac (30)
 14/11 Médiathèque – Aigues Mortes (30)
 16/11 Auditorium – Le Vigan (30)
 22/11 MILCOM (11)
 27/11 Salle de la Gerbe – Grabels (34)
 28/11 Médiathèque – Lunel (34)
 29/11 Médiathèque – Port-La-Nouvelle (11)

December 2025

5/12 Buisson (48)
 6/12 Bourg-Sur-Cologne (48)
 With the Community of Communes Pays du Gévaudan

March 2026

11/03 Médiathèque Camon – Le Cirque Jules Verne – PNC Amiens (80)
 12-14/03 Tour with Le Prato – PNC Lille (59)
 15/03 Option Maison Folies - Lille (59)
 24/03 Hospital for Sick Children - Toulouse (31)
 25/03 Médiathèque – Balma (31)
 27/03 Maison de Quartier de Vidailhan (31)
 Preliminary events for Festival Créatrices – La Grainerie
 28/03 City of Frontignan (34)

April 2026

10/04 Latour-De-Carol (66) Additional workshops 9/04
 11/04 Roquebrun (34)
 17-26/04 Tour with the Public Reading Network of the Department of Aveyron (12)

May 2026

8-10/05 Tour with the Public Reading Network Grésivaudan and City of Crolles (38)
 16-17/05 Festival Maison des Jonglages – Bondy (93)
 22/05 City of Ciboure (64)

Additional workshops during the week of 19/05/25

23-25/05 Mai du Théâtre – Hendaye (64)

29/05 City of Mauléon – Licharre (67)

Additional workshops 27-28/05/25

Option Festival Le Mans Fait Son Cirque (72)

Le Plongeur, PNC Le Mans Sarthe Pays de La Loire

June 2026

5-7/06 Option Festival Parade(s)

29-30/06 Festival Bilboko Kalealdia – Bilbao (Spain)

July 2026

22/07 Option Ax Animation (07)

30-31/07 Option Goud'Vibes – Goudargues (30)

September 2026

Festival Le Temps d'Aimer – Biarritz (64)

18/09 – Option Festival MAD – Alcobendas (Spain – Madrid)

19/09 – Festival Respira Circo – Utebo (Spain – Aragon)

22-25/09 – Option Tour in the territory of Huesca (Spain – Aragon)

26/09 – Festival Circo se Escribe sin H – Quinto (Spain – Aragon)

October 2026

Tour Palermo-Catania (Sicily – Italy)

November 2026

Festival Temps de Cirques in Gard and Hérault (30-34)

Tours in Eastern Pyrenees (66)

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PRODUCTION & DISTRIBUTION CONTACT

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WWW • CIRQUEPORTATIF • FR



PRODUCED BY



Cirque Portatif is a series of circus shows for non-dedicated spaces,
produced by La Verrerie d'Alès, Pôle National Cirque Occitanie.

AVEC LE SOUTIEN DE :



Cofinancé par
la UNION EUROPEA
Cofinancé par
l'UNION EUROPÉENNE



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